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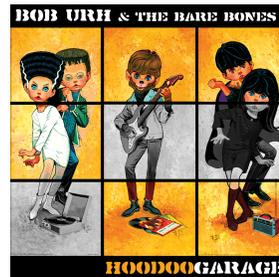
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BOB URH & the BARE BONES

“Hoodoo Garage” CD



“Another name that springs to mind is Howe Gelb. Had he spent his childhood in a basement instead of a barn he’d probably sound just like Bob Urh. Or if Lux Interior had spent his formative years in the streets instead of home watching cartoons The Cramps might sound just like The Bare Bones (...)
Somebody should send a copy of this to Jon Spencer. And Jack White too (...)
EMDS Rockzine

“If the ghosts of Brian Jones and John Lee Hooker got together in their little corner of hell with a fifth of mash whiskey this is what it would sound like. Everything that exile on main street should have been. Raw, Shambolic juju-blues that rates with Sioux city pete in the psychodrama department.”
JEFF DAHL, CARBON 14 magazine [U.S.A]

“It’s not easy to describe his style, it’s some kind of weird mix between garage punk, americana with some Velvet Underground, psychobilly, Johnny Thunders, psych spices - psychotic semi-acoustic desert music (...) The world of Bob Urh is very strange - something between imagination, dreams and reality (...) If you can imagine Roky Erickson join Giant Sand with lot of booze and other means, you will know what I’m talking about”
NO BRAINS zine [Nederland]

“This band plays stripped down, raw and crude blues punk (for a lack of a better term) with a garage vibe that calls both mid sixties electric blues and more post psych stuff...” *THE TROUBLE WITH NORMA magazine [U.S.A]*

“cryptic blues” *442 EME RUE zine [France]*

“apocalypticly folky” *SECRETLY CANADIAN [U.S.A]*

“real rock’n’roll”
BILL KELLY: WFMU’s SULTAN OF PSYCHO radio show [U.S.A]

“an artisanal CD into folk punk trend a la Sky Saxon”
GARAGE BAND REVISITED zine [France]

“(...) Still, the nice, spidery acoustic sound helps convey the dark rural energy these guys ooze (...)” *BACK TO COMM magazine [U.S.A]*

Tracklisting:

01. Bad World Revisited
02. Cracker Daddies And Crocodiles
03. Red Skin Man Intro
04. Pretending
05. Gypsy Davey
06. Wonderful
07. The Sky Is Crying
08. Que Milagro
09. Graveyard Shift
10. After The Sun
11. Que Milagro Reprise

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boburhandthebarebones](http://www.myspace.com/boburhandthebarebones)

Recorded at the Funhouse studio, Miami Beach, FL. Engineered by Jerry Teel. Mastered at the Music Lab studio, NYC. Produced by Bob Urh. Cover by Flynn de Marco, www.teenagewerewolf.com. Artwork design by Travel Sickness Pills, www.travelsicknesspills.moonfruit.com