



Green Cookie records
 P.O.Box 50501
 540 13, Thessaloniki, Greece
www.greencookie.gr

Tel.: +30.2310.672387 (Mike)
 E-mail: mike@greencookie.gr (Mike)
nikos@greencookie.gr (Nikos)

Label: Green Cookie records
 Cat#: GC 031

International Release Date:
12 December 2012

BOB URH & the VINYLATORS

"UltraPsychoVinylization!" 7" EP

*Blue transparent vinyl
 Limited Edition 300
 Artwork by Darren Merinuk*



I was born on just another grey day in Cleveland, Ohio, 1963. Motown was big then so maybe "love child" was blasting through a tiny speaker coming from an AM radio. The first single I bought was "Green Tambourine" by the Lemon Pipers. Next thing that caught my attention was "wipe-out," and then a lot of county music like Hank Williams, Conway Twitty and Loretta Lynn, because of two hillbilly bars my family owned. A few years later we were all listing to the Raspberries and the Outsiders. Then punk hit with the Dead Boys and that was it for me. (...)
 Speaking of **the Ultra 5**, we recorded and toured a lot from 85-95 then things fell apart due to the usual reasons. In 1992 I started **the Lone Wolves** and pursued this till 1994. 1995 I decided to change direction with a new band in the same vein as the Stooges/Saints kind of direction called **Zero Child** named after a Ultra 5 song with Tara McMunn on bass and David Ensminger on drums. And tons of wha wha! We played Mexico City as well as Coney Island, USA and a lot of gigs in every cool dive in NYC and had two CDs, as well as tons of comp tracks, released. (...)
 After 20 years of playing in "normal" format bands 4 or 5 piece units and a lot of songs I wrote over the years that would be great finished, but were not band unit type tracks, I formed the **Bare Bones**. This is a loose band with ever changing lineup depending what's needed or wanted, from single solo acoustic subterranean blues a-go-go, to a six-piece on the "HooDoo Garage" recording of Bad World Revisited (recorded in NYC's Funhouse studio), to a Hypnowheel single recorded at Coyote Studios with Tara McMunn, Greg Clarke, and Tony Matura. The next two albums are solo, with me playing all of "Swamp O Delic" and "The Cha Cha Cha Review", both on Green Cookie records.

In **January 2012** I was asked by all-girl garage band **The Vinylators** (Mexico) to contribute to three tracks for an EP called **UltrapSYCHOvinylization** to be released on Green Cookie. After a successful recording (during my 23rd trip to Mexico) the band asked me to join and appear live at a show with them doing *It's a Long Way Home* and *Trouble*. So now I have a new international psycho-garage band called **Bob Urh & the Vinylators**. After 30 years of playing and releasing psycho-sonic-sounds-galore globally (34 releases since '82) there's no reason to stop now. Especially with unreleased tracks oozing out of the vaults!! As well Bare Bones tracks for new LP titled "Haunted Hootenannies 'N' Hoedowns" and talk of a full LP for Bob Urh & the Vinylators.

So keep your peepers on Ultraproductions & Green Cookie records for tantalizing feats of sonic surprise!

ULTRAPRODUCTIONS, 2012

- Side 1
 * **Desenamorada** (Los Vinylators) 3:21
 * **It's a Long Way Home** (Urh) 3:59
 Side 2
 * **Trouble** (McMunn/Urh) 2:16
 * **Desenamorada (bonus track, alt mix)** (Los Vinylators) 3:23

Contact :
mike@greencookie.gr (Mike)
boburh@hotmail.com (Bob Urh)
Website :
www.greencookie.gr
www.facebook.com/bob.urh

© & © 2012 Green Cookie records



<Worldwide Distribution> Clearspot:
www.clear-spot.nl ; e-mail:
info@clearspot.nl, <GREECE> Green Cookie;
www.greencookie.gr/shop/ <USA> CDBaby:
<http://cdbaby.com/all/mikesurf>; Super D:
www.sdcd.com/ <GERMANY> Soundflat:
www.soundflat.de