

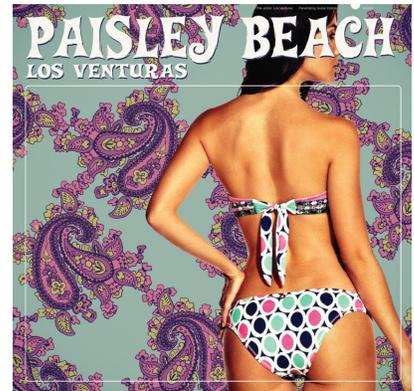


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Label: Green Cookie rds
Cat#: GC034
Release Date: 3 June 2013
EAN13: 5-024545-662603
LC-18846

LOS VENTURAS
"Paisley Beach" 10"
Limited 300 copies, coloured vinyl, download code



Los Venturas have to offer a warm, varied, powerful and danceable instrumental live set, with one single purpose at heart: throwing a decent party and set the scene for one hell of a night.

Based on the Californian 60ies surf sound, they create a unique but accessible blend, fusing an array of different styles such as euro-instro, rock, funk soul, raï and gipsy.

For over 12 years they have been touring all over Europe and even in California, where they recorded their latest albums 'Kaleydoskop' (LP) and 'Paisley Beach' (10").

Driven by positive vibes they bring their Euro- instro with a wink and a smile, providing just the right spark to set the night on fire.

Tracklisting:

1. Beach Bunny
2. Surfer's Mood
3. Mr. Rebel
4. What About Uranus ?
5. On a Market in Beirut
6. Caravan
7. Mathar

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Biography:

Since their start as a cover band named **'Harley and the Revtones'** in 1998, this group has undergone several metamorphoses. To start off with pure Dick Dale covers, over 60s tinted own compositions and end up with a varied musical selection in which modern ideas consist with influences from 60s surf, reggae/rocksteady, soul, ska, groove, raï and rock'n'roll.

Los Venturas was born in the winter of 1999. Led by Sébastien Fevry (guitar) the band kicked off in 2000, playing both national and international gigs with interpretations of surf classics in addition to their own compositions. In 2001 certain tunes appeared on a vinyl EP called **'Sharkfest'**. Shortly after an organist joined the band, adding a new dimension to the music. Having composed enough material for a full CD the band decided to travel to Liam Watson's Toe Rag Studios in London. No more than two days it took (them/the crew) to record and mix 15 songs that appear on their first album as **'Aloha Summer'** in 2003 under the Surf Waves Records label. The album was received with wide open arms in the scene.

After the departure of Sébastien, who meanwhile had started a side project, the band found a new guitarist, Thomas Molineaux, who helped them to take a new musical direction. Occasionally, some fuzz replaced the pure 60s reverb and the surf beat made room for some after beat ska, reggae and rock 'n roll. The product of this collaboration was released in 2005 as a second full-CD **'Surfers Brew'** (Surf Waves Records). The title of the album refers to the mix of influences and styles, created by each member's own musical tendencies, which from this moment on will be characteristic for the band's repertoire.

After yet another trade of lead guitarist, the band opted resolutely for the abolition of the standards that apply within the surf genre, like a clear distinction between lead and rhythm guitar, and left instead more impressions of different styles. This led to a new approach of their music, targeting danceable grooves. Consequently, their concerts evolved from a passive listening experience to an enjoyable party. Christoph Boost and Michael Schots on the guitars, Andy Wellens on bass and Pieter Dedoncker on drums proves to be a golden combo, which can be heard on **'Besame Mucho'**, the CD-single released in 2007.

In 2008 the band crossed the ocean for the first time on a quest for the roots of their music. During their 20-day tour through California they visited the Powwow (double double u's?) Fun Room studio of Pete Curry and nailed down five tracks. A year later the band decided to revisit the studio to record some more material aiming at the release of another full album. **'Kaleydoskop'** was released as vinyl + mp3 under Green Cookie Records in 2011. The record shows that the group remains faithful to their roots but accepts once more the challenge of fearlessly mixing surf music with other influences, such as European traditional music. Again they mark their originality and identity in the surf scene.

In the summer of 2012 the band crossed the Atlantic anew for a three-week tour in California, playing at the SG101 Convention, America's most prominent surf music festival, amongst others. During this tour the band visited Pete Curry's studio as well, resulting in a golden 10" called **'Paisley Beach'** (Green Cookie Records). This album demonstrates that their search for fusion is far from over and manages to deliver another fresh mix between eastern and western sounds.

Their philosophy is simple: their message is their music. They live to serve the right vibes to have one hell of a party and provide the people with loads of fun. Over the years they have been presenting their adventurous instro all over Europe/ in Belgium, Italy, England, Switzerland, The Netherlands, Luxemburg, Germany, France, Austria, Greece, the Czech Republic and even California and Mexico could not resist their charm.

To be continued...



Los Venturas & Pete Curry