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## DIRTY FUSE "Surfbetika!" 10" EP

\* 10" EP: 200 copies; coloured vinyl (cyan solid); download code. \* 100 copies; coloured vinyl (milky clear transparent); download code



*Surfbetika! Greek rebetika surfed up! Dirty Fuse leave sunsets and beaches and venture on a journey through time with seven rebetika songs. They revisit an age of hashish dens and taverns, and find themselves stranded in the joints where Misirlou was first heard, the song with the seductive oriental vibes that influenced California's surf music of the sixties.*

Dirty Fuse were formed in 2008 by guitarist Duda Victor and drummer Chris Kogios in order to explore the frenzied world of surf rock. Mainly influenced by Dick Dale, Ventures, Atlantics, Ramones and Television, their music is based on old school 60's surf music, channeled through the energy of garage and punk rock. As a trio (Guitar-bass-drums) begin wandering the live bars and venues of Athens playing mostly their own music. After a few lineup changes in mid 2009 they recorded their first songs which will be released a year later on 7 "vinyl "Lost Riders". During 2010, Manos Kisamitakis (saxophone) John Drake (bass) and Costas Bakoulas (guitar) added to the band, along with Duda Victor and Chris Kogios. In 2012 Dirty Fuse released a self-titled, full-length CD having their track "Sunset Beach" (org. Akroyialies Dilina by V. Tsitsanis) which meets great acceptance by djs and radio producers. In 2013 the band released a 10" vinyl titled "Surfbetika!" with 7 rebetika songs surfed up! Continuous shows and dynamic live presence became Dirty Fuse's trademark throughout the years.

Dirty Fuse's significant timeline marks are their appearance at Surfer Joe Summer Festival in Italy [2012], the arranging of Surf Rock Mayhem (the first all-surf-music live event at Bios) [2013], opening for Invisible Surfers at AN Club [2012]. Dirty Fuse also appear on several various artist releases, Continental Magazine [USA, 2012], the OST listing of «Welcome to the show (The musical heritage of Pavlos Sidiropoulos)» [2013] and Unsigned United [2009].

**Discography:** Lost Riders, 7 "EP (2010, self-released); Dirty Fuse, CD (2012, Green Cookie Records); Surfbetika, 10 "EP (2013, Green Cookie Records).

### Tracklisting:

- Junkie Side (A Side)**  
A1. Why I Smoke Cocaine (4:09)  
A2. Don't Let Me Down Nargile (2:51)  
A3. I'm A Junkie (from night till mornin') (2:51)  
A4. Junkie's Pain (2:20)  
**Drunk Side (B Side)**  
B1. Kill Ellie (4:39)  
B2. Why Don't You Tell Us? (2:21)  
B3. The Blue Windows (2:34)

**Interviews & Booking :**  
[dirtyfuse@hotmail.com](mailto:dirtyfuse@hotmail.com)

**Website :**  
[www.facebook.com/dirtyfuse](http://www.facebook.com/dirtyfuse)

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#Worldwide Distribution# Clearspot: [www.clear-spot.nl](http://www.clear-spot.nl)

e-mail: [info@clearspot.nl](mailto:info@clearspot.nl), tel.:+31.072.567.9990, fax:+31.072.561.7719

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### SURFBETIKA! GREEK REBETIKA (FROM 1925-1938)

#### JUNKIE SIDE

1. Why I smoke cocaine  
Track production courtesy: 1932
2. Don't let me down nargile  
April 1934 (org. by: 1932)
3. I'm a junkie (from night till mornin')  
Track production: 1934
4. Junkie's pain  
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#### DRUNK SIDE

1. Kill Ellie  
© 2013 Green Cookie Records
2. Why don't you tell us?  
© 2013 Green Cookie Records
3. The blue windows  
© 2013 Green Cookie Records

Dirty Fuse:  
Nikos Tsiboulas - guitar  
Manos Kisamitakis - sax  
Chris Kogios - drums  
John Drake - bass  
Duda Victor - bassist

Special guest:  
Nikos Tsiboulas - Sax on "Kill Ellie"

Recorded by George "Gardener"  
at "Studio Kallithea" in March 2013.  
Mixed by Nikos Tsiboulas and Duda Victor  
at "Studio Treble".  
Photography by Spyridoula Economou  
at "O Kapodistria" camera

"Rebetika are featured in the music  
of the larger Greek cities, most of  
them created in Italy's Cremona  
and Asia Minor during the early  
20th century, in these cities the  
circles of rebetika were likely to be  
the taverns, the streets, the hashish  
dens, and the prisons."

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# SURFBETIKA!

## GREEK REBETIKA (FROM 1925-1938)

### JUNKIE SIDE

- 1. Why I smoke cocaine**  
Γιατί φουμάρω κοκαΐνη - 1932
- 2. Don't let me down nargile**  
Αργιλέ μου γιατί σβήνεις - 1935
- 3. I'm a junkie (from night till mornin')**  
Είμαι πρεζάκιας - 1934
- 4. Junkie's pain**  
Ο πόνος του πρεζάκια - 1936

### DRUNK SIDE

- 1. Kill Ellie**  
Η Έλλη θέλει σκότωμα - 1925
  - 2. Why don't you tell us?**  
Και γιατί δε μας το λες - 1928
  - 3. The blue windows**  
Τα μπλέ παράθυρά σου - 1938
- Produced by Dirty Fuse*  
*All rights: Green Cookie records 2013*

### Dirty Fuse:

Kostas Bakoulas - guitar  
Manolis Kisamitakis - sax  
Chistos Kogios - drums  
John Drake - bass  
Duda Victor - tzourecaster

### Special guest:

Ioanna Iosifelli - Santur on "Kill Ellie"

Recorded by Giorgos Theofanous  
at "Studio KollektivA" in march 2013  
Mixed by Harris Zourelidis and Duda Victor  
at "Studio Feedback"

Photography by Spyridoula Emmanouil  
at "Ο Καραβίτης" taverna

Artwork by Stof

*"Rebetiko originated in the music of the larger Greek cities, most of them coastal, in today's Greece and Asia Minor during the early 20<sup>th</sup> century. In these cities the cradles of rebetiko were likely to be the taverna, the ouzeri, the hashish dens, and the prison."*

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