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DENGUE FEVER
"Dengue Fever 2003-2015"
LP

Edition of 200 copies (black vinyl)
Edition of 100 copies (orange vinyl)



Dengue Fever is what happens when musicians are record collectors, travelers, revivalists and extenders of tradition. Instead of simply falling in love with music that was literally almost eradicated, Dengue Fever helped nurture it back to health and propel it into the future.

I first heard Dengue Fever in the mid-2000's, and I've been lucky enough to present them in NYC at Joe's Pub at the Public Theater, Lincoln Center Out of Doors, and globalFEST, also in the the United Arab Emirates at The Arts Center at NYU Abu Dhabi (basically, where I go, they go...) to large and diverse first-time audiences. Each time, I watched crowds transfixed by Dengue Fever's unfamiliar yet familiar sound.

At the inception of the band, they drew from the classic psych-surf repertoire of artists like Sinn Sisamouth and Ros Serey Sothea, whose modern, globalized musical visions made them targets during the Khmer Rouge genocide. Dengue Fever introduced this nearly lost music to a new generation of fans in the US and eventually returned to its birthplace in Cambodia. However, they didn't stop there. With love for the music and respect for a culture that belonged only to singer Chhom Nimol, they soon developed their own original songwriting and innovative sound that could only have been born in Southern California.

Like the Cambodian artists who gave them inspiration, they understood that pop music is a hybrid. Just as American rock was refracted within the sounds of Phnom Penh during the 60's and 70's; Dengue Fever sent the music back through the looking glass of indie rock, Ethiopian jazz, and trans-national psychedelia. They've become unlikely ambassadors, bringing their music around the US and the world. Enjoy this album, which captures a singular artistic voice that could never be mistaken for any artist other than Dengue Fever.

Tracklisting:

- A1. Tiger Phone Card (03:37)
- A2. Seeing Hands (04:12)
- A3. One Thousand Tears Of A Tarantula (06:41)
- A4. Sober Driver (04:05)
- B1. Lost In Laos (04:04)
- B2. Tokay (04:30)
- B3. The Deepest Lake (05:27)
- B4. Sleepwalking Through The Mekong (03:38)

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